

2020 Historic Preservation Board Calendar

Orlando's Historic Mediterranean Revival Architecture





1005 Edgewater Drive • Photo by David Billingsley

DECEMBER 2019

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JANUARY

FEBRUARY 2020

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| <p>This rear view of our cover photo shows the sprawling estate of the Grace Phillips Johnson house. Situated on the bank of Lake Concord and facing Lake Adair, Mrs. Johnson called her estate O-Po-Le-O, a Seminole phrase meaning "House Between the Waters". She enjoyed views of sunrises on Lake Concord and sunsets over Lake Adair. The home was influenced by Mrs. Johnson's memories of Venice. Architect David B. Hyer was instructed to retain the existing trees and to design the house to harmonize with their natural arrangement. To stabilize the grounds a seawall was constructed, the first in the city. The estate was landscaped by Tropical Arts founder Mulford B. Foster who enhanced the natural beauty of the site. Hugh McKean, former president of Rollins College, remembered "glittery functions at the mansion" as Mrs. Johnson became an active leader in local philanthropies, often hosting fundraising events for charitable organizations at O-Po-Le-O.</p> | | | <p>1</p> <p>New Year's Day City Hall Closed</p> | <p>2</p> | <p>3</p> <p>Downtown Historic Walking Tour, 9:30 a.m.</p> | <p>4</p> |
| <p>5</p> | <p>6</p> | <p>7</p> | <p>8</p> | <p>9</p> <p>Historic Preservation Board Meeting at 4 p.m.</p> | <p>10</p> <p>Full Moon</p> | <p>11</p> |
| <p>12</p> | <p>13</p> | <p>14</p> | <p>15</p> | <p>16</p> <p>Lake Eola Heights National Register of Historic Places District Established (1992)</p> | <p>17</p> | <p>18</p> |
| <p>19</p> | <p>20</p> <p>Martin Luther King, Jr. Day City Hall Closed</p> | <p>21</p> | <p>22</p> | <p>23</p> | <p>24</p> | <p>25</p> |
| <p>26</p> | <p>27</p> | <p>28</p> <p>Colonialtown South Historic District Established (2000)</p> | <p>29</p> | <p>30</p> | <p>31</p> | |



1012 West New Hampshire Street • Photo by Martin Carmody

JANUARY 2020

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MARCH 2020

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FEBRUARY

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| <p>Though Mediterranean Revival is associated with large residences and commercial structures, it is also utilized in styling smaller residences. Built in 1927 with about 975 sq. ft., this house had two bedrooms and one bath. The curving wing wall, parapet walls and arched covered porch are original elements. The 1928 City Directory lists Morris T. McGuire living here with his wife, Mary, a saleslady at Brown's Hat Shop. Morris, also spelled Maurice, worked as an engraver and photo-engineer for the Orlando Reporter-Star Publishing Company. In 1931, he purchased their engraving plant to establish the Orlando Engraving Company specializing in commercial work, including yearbooks for Orlando High School. In 1937, the house transferred to William P. and Marie Buning. The Buning's sold the property to their sons William J. and John Bunning in 1970 for the sum of "love and affection", as printed on the deed. Today, the home is owned by the February photographer, Martin Carmody.</p> | | | | | | 1 |
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| | | City of Orlando Incorporated (1885) | Historic Preservation Board Meeting at 4 p.m. | | Downtown Historic Walking Tour, 9:30 a.m. | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Full Moon | | | Lincoln's Birthday | | Valentine's Day | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| | President's Day | | | | | Washington's Birthday |
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803 Lake Adair Street • Photo By Konor Nichols

FEBRUARY 2020

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APRIL 2020

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MARCH

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| 1 | 2 | 3 State of Florida Founded (1845) | 4 Historic Preservation Board Meeting at 4 p.m. | 5 | 6 Downtown Historic Walking Tour, 9:30 a.m. | 7 |
| 8 Daylight Saving Time Begins "Spring Forward" | 9 Full Moon | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 Saint Patrick's Day | 18 | 19 Vernal Equinox | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | <p>Lake Adiar-Lake Concord NRHP. Constructed in 1927, this large Italianate Revival residence was designed by Percy Pamorrow Turner. Architecture from Spain, France, Italy, Morocco, and even the American Southwest influence the Mediterranean Revival style with subsets including Italianate, which lean more towards influences of villas in Italy. The distinctive Italianate detailing of this home is evident in the near-symmetrical façade composed of two end bays and white wood brackets visually supporting the large overhanging eaves. Arched casement windows span the front façade and a red tile hipped roof accents white stucco covered in ivy. D. Ross Wynn resided here from 1928-39. Wynn was active in real estate development and a salesman for the J.P. Holbrook Company in the 1920s and sold most of the lots in the Edgewater subdivision. The Wynn's hosted many parties at the house with attendees of over 90 people. A newspaper article reported one such party as "the evening was delightfully spent in interesting diversions". The home was later owned by Frank and Edna Ruth Etheridge and a large "E" molded into the chimney is likely for the Etheridge family. Retaining its original configuration, this residence is one of the most outstanding in the neighborhood and contributes to the character of the area.</p> | | | |



512 East Washington Street • Photo by Steven Madow

MARCH 2020

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| <p>Orlando Landmark (2016). Commonly known as the Eola House, George Marsh built this structure in 1924. The Florida Master Site File describes it as a Mission style residence with an unusual design. The front porch features twisted columns and stylized Corinthian capitals. It is constructed of clay tile block with a stucco finish and has wood casement and double hung windows grouped together and a decorative quatrefoil window over the entrance. Recent research revealed that the architect is George E. Krug. A 1924 article written during construction revealed that Mr. Krug designed the house of the Spanish type with the tile roof, stucco walls and stone pillars and “will be a handsome addition to the community of fine homes around the lake”. George Marsh was influential in the citrus industry and is thought to have created the Marsh Seedless Grapefruit.</p> | | <p>1</p> <p>Historic Preservation Board Meeting at 4 p.m.</p> | <p>2</p> <p>Lake Copeland Historic District Established (1984)</p> | <p>3</p> <p>Lake Lawsona National Register of Historic Places District Established (2019)</p> <p>Downtown Historic Walking Tour, 9:30 a.m.</p> | <p>4</p> |
| <p>5</p> | <p>6</p> | <p>7</p> <p>Full Moon</p> | <p>8</p> | <p>9</p> <p>Passover Begins</p> | <p>10</p> |
| <p>12</p> <p>Easter</p> | <p>13</p> | <p>14</p> | <p>15</p> <p>Tax Day</p> | <p>16</p> <p>Passover Ends</p> | <p>17</p> |
| <p>19</p> | <p>20</p> | <p>21</p> | <p>22</p> <p>Earth Day</p> | <p>23</p> | <p>24</p> <p>Arbor Day</p> |
| <p>26</p> | <p>27</p> | <p>28</p> | <p>29</p> | <p>30</p> | |



808 Seville Place • Photo by Steven Sibbald

APRIL 2020

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JUNE 2020

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| <p>HAPPY HISTORIC PRESERVATION MONTH! Since 1973, the National Trust for Historic Preservation has instilled National and community pride, promoted heritage tourism and proved the social and economic benefits of historic preservation. The City of Orlando celebrates each year with our Historic Preservation Awards to recognize property owners who preserve and protect the integrity of their historic structures.</p> <p>This residence is located in the Lake Adair-Lake Concord NRHP district on a peninsular lot with large shade trees, gardens, fountains and a view of Lake Concord. Though altered by an addition of a large central portico with spiral Corinthian columns, it retains its Mediterranean Revival styling with a low pitch barrel tile roof, casement windows and stucco siding. Construction started in 1927 by W.N. Reynolds, a relative to R.J Reynolds of the Reynolds Tobacco Company. He was the principal patron of Ben White, encouraging him to establish horse racing in Orlando. He owned several prize-winning horses located at White's stables and the famous Arrow Point Farm in Lexington, Kentucky.</p> | | | | <p>1</p> <p>Downtown Historic Walking Tour, 9:30 a.m.</p> | | <p>2</p> | | | | | | | |
| <p>3</p> | | <p>4</p> | | <p>5</p> | | <p>6</p> <p>Historic Preservation Board Meeting at 4 p.m.</p> | | <p>7</p> <p>Full Moon</p> | | <p>8</p> | | <p>9</p> | |
| <p>10</p> <p>Mother's Day</p> | | <p>11</p> | | <p>12</p> | | <p>13</p> | | <p>14</p> | | <p>15</p> | | <p>16</p> | |
| <p>17</p> | | <p>18</p> | | <p>19</p> | | <p>20</p> | | <p>21</p> | | <p>22</p> <p>Lake Eola Heights Historic District Established (1989)</p> | | <p>23</p> | |
| <p>24</p> | | <p>25</p> <p>Memorial Day City Hall Closed</p> | | <p>26</p> | | <p>27</p> | | <p>28</p> | | <p>29</p> | | <p>30</p> | |
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Ridgewood Street and Cathcart Avenue • Photo by Julianna Russo

MAY 2020

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JUNE

JULY 2020

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| | 1 | 2 | 3 Historic Preservation Board Meeting at 4 p.m. | 4 | 5 Full Moon | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 Orlando United Day/Pulse Tragedy (2016) | 13 |
| 14 Flag Day | 15 | 16 | 17 | 18 | 19 | 20 Lake Lawsona Historic District Established (1994) Summer Solstice |
| 21 Father's Day | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | <p>Lake Eola Heights Historic District. On April 13, 1928 a building permit was issued to contractor A.E. Arthur for a masonry building to cost \$27,000. Built for the Central Christian Church, the style is eclectic, loosely based on southwestern 18th century Spanish religious buildings and mission churches. It has an undulating parapet wall with two projecting towers with quatrefoil windows and arched openings to represent bell towers found on historic missions. Steel casements grouped in threes are below peaked Gothic transoms on the 2nd floor. As a representative of Orlando's spiritual growth, several congregations have occupied the structure including the Central Christian Church; Temple Israel; the Light and Life Free Methodist and the United Pentecostal Church of Orlando, Inc. Left unoccupied in the early 2000s, it fell into neglect and disrepair. In 2012, it was listed on Florida's 11 Most Endangered Historic Sites. An adaptive reuse project converted the structure to five three-story residential townhomes. The project included restoring each window, designing a stronger structural system and installing garages for each unit. Each unit also included a rooftop terrace with views of the Orlando skyline. It was renamed "Samsara", a Sanskrit word for rebirth. In 2016, the renovation was awarded Orlando's Outstanding Residential Project at the annual Historic Preservation Board Awards.</p> | | | |



1700 West Ivanhoe Boulevard • Photo by Mark Cechman

JUNE 2020

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AUGUST 2020

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JULY

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| <p>Lake Ivanhoe NRHP. Designed by Richard Boone Rogers for R.C Coffey, this home exhibits later refinements of the Mediterranean Revival style. The front façade has four bays and a two-story cylindrical tower with an offset scalloped entry below a Palladian style window. Constructed in 1937 at a cost of \$100,000, the residence had 18 rooms and seven baths with terrazzo and hardwood floors throughout the 10,000 square foot home. Interior enhancements included magnolia wood paneling and built-ins, stone walls, fine molding, imported tiles and wrought iron. Known as one of "Orlando's Showplaces", the residence was built on a raised mound to overlook Lake Ivanhoe and also included a 3-car garage, tennis court, clubhouse and servants quarters. Robert Coffey was an owner of gold mines in Nevada and Canada. His 1952 obituary also lists searching for "strategic minerals". After retiring to Orlando, he became an internationally-known sportsman and famed trapshooter. He was a subject of a feature story in the Dayton Ohio Daily News, which referred to him as "Lucky Bob Coffey, because everything he touches turns to gold". In 1952, his widow Annie Coffey sold the property to Gracia and Martin Andersen. Mr. Andersen was the editor-owner of The Orlando Sentinel and has been credited with convincing State officials to plan I-4 through Central Florida and convincing Walt Disney to open his park here.</p> | | | | | | |
| | | | 1 | 2 | 3 | 4 |
| | | | Historic Preservation Board Meeting at 4 p.m. | | Independence Day Observed City Hall Closed | Independence Day |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Full Moon | | | | | | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | | | | | | Griffin Park National Register of Historic Places District Established (1996) |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| | | | | | Lake Cherokee Historic District Established (1981) | |
| 26 | 27 | 28 | 29 | 30 | 31 | |
| | | | | | Town of Orlando Incorporated (1875) | |



516 Cherokee Drive • Photo by Scott Nichols

JULY 2020

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SEPTEMBER 2020

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AUGUST

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| <p>Lake Cherokee Historic District. A June 7, 1925 Orlando Sentinel article describes a new home on Cherokee Drive under construction by Allardice and Allardice, local contractors. It describes the home as facing Lake Cherokee, of Spanish type architecture, constructed of stucco over metal lath and having a vari-colored Spanish Mission tile roof. The first floor living room was a story and a half with smoked rafters for the ceiling. This home was purchased by S. Kendrick Guernsey, a real estate investment broker native to Orlando. Allardice and Allardice also built the Autry Arcade, the Christian Science Church and the neighboring home, which was owned by Guernsey's sister, Mary Guernsey. The Florida Master Site File states that the S. Kendrick Guernsey House exhibits dominant features of the Spanish Colonial Revival style. Seen here in detail is the elaborate roof that features a barrel tile topped chimney, gable and sloped roofs and the curved parapet with fanciful finials, a common feature in the Mission Revival style.</p> | | | | | | 1 |
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| William J. Brack elected 1st Mayor of Orlando (1875) | Full Moon | First Orlando Council meeting held (1875) | Historic Preservation Board Meeting at 4 p.m. | | | |
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| | | | | Left-Hander's Day | | |
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510 Cherokee Drive • Photo by Paul Hennessy

AUGUST 2020

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SEPTEMBER

OCTOBER 2020

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| <p>Lake Cherokee Historic District. This home exhibits stylistic elements common to the Mediterranean Revival style including casement windows, chimney with a corbelled cap, tile roof, stucco walls, asymmetrical massing, parapets, cast stone ornament, a porte-cochere and arches. The large covered porch with three large arching windows, as shown here, is unusual for the style as smaller entry porches were more common. The property also has a detached garage that was constructed at the same time as the main structure.</p> | | 1 | 2 | 3 | 4 | 5 |
| | | | <p>Historic Preservation Board Meeting at 4 p.m.</p> <p>Full Moon</p> | | | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | <p>Labor Day City Hall Closed</p> | | | | <p>Patriot Day</p> | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| <p>National Grandparent's Day</p> | | | | | | <p>Orlando Post Office Established (1857)</p> |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | | <p>Autumnal Equinox</p> | <p>Holden Parramore National Register of Historic Places District Established (2009)</p> | | | |
| 27 | 28 | 29 | 30 | <p>Mary Guernsey came to Orlando with her parents in 1886. She lived with them in a house on Lake Eola until their deaths then built this home. She was an alumna of Rollins College and associated with social and cultural activities in Orlando. As a member of the Delphian Society, a popular 1930s study group that promoted the education of women, she hosted meetings in her home.</p> <p>An Oct. 8, 1928 article in the Orlando Evening Star stated that a building permit for \$15,000 was to be issued for a residence for Miss Mary Guernsey on East Cherokee Drive by architects, Allardice and Allardice, "making this one of the handsomest homes in that section of Orlando". Her brother, S. Kendrick Guernsey's home was next door at 516 Cherokee Drive and also designed by the same architects.</p> | | |



205 East Copeland Drive • Photo by Bob Egleston

SEPTEMBER 2020

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OCTOBER

NOVEMBER 2020

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| <p>Lake Copeland Historic District. The Florida Master Site File refers to this house as one of the finest examples of Mediterranean Revival in the City. It possess a high degree of styling with a molded cement Baroque arch door surround, a shouldered arch transom over the first floor French doors, irregular massing, barrel tile roof, scrolled buttresses, chimney and a tower topped by a mock belfry. The master bedroom's French doors open to a balcony with wrought iron railings looking out to Lake Copeland. Designed by James Gamble Rogers II, it was built in 1927 for Nat Claybaugh, a prominent realtor and treasurer of the Florida Association of Real Estate Boards. Rogers worked as an architect in Central Florida for over 60 years, primarily in Winter Park designing residential structures. His designs included French Provincial, Mediterranean Revival, Tudor Revival and Spanish Colonial. Many of these homes are part of local historic districts or have been protected as Landmarks. He also designed the Florida State Supreme Court Building in Tallahassee and the Olin Library on the Rollins College campus.</p> | | | | <p>1</p> <p>Full Moon</p> | <p>2</p> <p>Downtown Historic Walking Tour, 9:30 a.m.</p> | <p>3</p> |
| <p>4</p> | <p>5</p> | <p>6</p> | <p>7</p> <p>Historic Preservation Board Meeting at 4 p.m.</p> | <p>8</p> | <p>9</p> | <p>10</p> |
| <p>11</p> | <p>12</p> <p>Columbus Day</p> | <p>13</p> | <p>14</p> | <p>15</p> | <p>16</p> | <p>17</p> |
| <p>18</p> | <p>19</p> | <p>20</p> <p>Downtown Historic District Established (1980)</p> | <p>21</p> <p>Rosemere National Register of Historic Places District Established (2009)</p> | <p>22</p> | <p>23</p> | <p>24</p> |
| <p>25</p> | <p>26</p> | <p>27</p> | <p>28</p> | <p>29</p> | <p>30</p> | <p>31</p> <p>Halloween</p> <p>Full Moon</p> |



1400 Sligh Boulevard • Photo by Darlene Kaiser

OCTOBER 2020

| | | | | | | |
|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

DECEMBER 2020

| | | | | | | |
|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
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| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

NOVEMBER

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

| | | | | | | |
|---|----------------------------|---|--|---|--|-----------|
| 1 Daylight Saving Time Ends, "Fall Back" | 2 | 3 | 4 Historic Preservation Board Meeting at 4 p.m. | 5 | 6 Downtown Historic Walking Tour, 9:30 a.m. | 7 |
| 8 | 9 | 10 | 11 Veteran's Day | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 Fort Gatlin Established (1838) | 23 | 24 | 25 | 26 Thanksgiving Day City Hall Closed | 27 City Hall Closed | 28 |
| 29 | 30 Full Moon | Orlando Landmark (1978). Constructed in 1926, the Atlantic Coast Line Station served as the main gateway to Orlando during the 1920s land boom that brought an influx of investors and visitors exploring local real estate opportunities. ACL hired architect M.A. Griffith to design the Spanish-Mission style building and encouraged him to travel to the Pacific Coast to study Spanish architecture and colonial parish churches for inspiration. The twin bell towers with decorative domes, arches, parapet, wood casement windows, stone trim and tile roof exhibit this influence. Many of the original Mission Revival architectural features remain including the Heraldic shield and "1926" cartouche, built-in interior benches and light fixtures. Griffith also hand-designed the letters of "ORLANDO" that round over the trackside entrance arch. The Spanish-Mission style building has had several changes including the addition of an arcade to the south identical to the one to the north, as shown here. The station is considered the largest and finest example of Mission Revival architecture in Central Florida and is the only train station in the style in Florida. Since 1927, the station has served as a passenger station for the Atlantic Coast Line, Seaboard Coast Line, Amtrak and became a stop for SunRail in 2014. | | | | |



713 Delaney Avenue • Photo by Bob Stephanie Conforti

NOVEMBER 2020

| | | | | | | |
|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

DECEMBER

JANUARY 2021

| | | | | | | |
|----|----|----|----|----|----|----|
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| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

| <i>Sunday</i> | <i>Monday</i> | <i>Tuesday</i> | <i>Wednesday</i> | <i>Thursday</i> | <i>Friday</i> | <i>Saturday</i> |
|---|---|----------------|--|-----------------------------------|--|-----------------|
| <p>Lake Cherokee Historic District. The Joe McCormick house, built 1924-5, can be attributed to Spanish Eclectic, Italianate and the broader Mediterranean Revival. Two story masses bookend a one story center with an embellished Spanish Rococo entrance surround with bracket lamps and a dolphin finial on the upper parapet. Ornamentation also includes scrolled arches, exposed rafters, spiral engaged columns and a scalloped fascia. The large live oak shown in front of the house is believed to be over 300 years old. Mr. McCormick reportedly choose this site because of the massive shade tree and instructed his home be designed to preserve it.</p> | | 1 | 2 | 3 | 4 | 5 |
| | | | Historic Preservation Board Meeting at 4 p.m. | | Downtown Historic Walking Tour, 9:30 a.m. | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | | | | First Day of Hannukah | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | McCoy Federal Credit Union Established (1954) | | | | | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | Winter Solstice | | | Christmas Eve City Hall Closed | Christmas Day City Hall Closed | Kwanzaa Begins |
| 27 | 28 | 29 | 30 | 31 | <p>The home was designed for Florida's warm climate with walls built of hollow terracotta tile, small transitional foyers, windows placed for cross ventilation, formal entries to trap heat and with the natural shade of the large live oak that still frames the house. Low maintenance of the house is achieved by the sturdy tile roof, copper flashing and the 1924 original terrazzo flooring. Mr. McCormick was an important builder in Orlando and involved with F.A. Peppercorn in contracting and a lumber mill. Together they built Delaney Elementary School. This home was later owned by Jean Burke, mother of Designing Women's Delta Burke.</p> | |
| | | Full Moon | Lake Adair - Lake Concord National Register of Historic Places District (2011) | New Year's Eve | | |



Historic Preservation Board

Scott Sidler, Chairperson

Lucie Ghioto, Vice Chairperson Shanon Larimer

Laurie Burns Tim Lemons

Brittany Parks Mark Lewis

Beth Hobart Pamela Peelor

Orlando 100 years ago



The 2020 Historic Preservation Board calendar celebrates the historic Mediterranean Revival architecture style throughout the City of Orlando.

Mediterranean Revival was a popular style in Florida during the 1920s housing boom. It was used by notable local architects like James Gable Rogers II, Murry S. King, Samuel Stoltz, Ida Ryan, Howard Reynolds, and Richard Boone Rodgers.

The varied architectural elements, such as barrel tile roof, arched windows, parapets, towers, and mock belfries can be mixed to create unique structures. This versatile style was selected for the train station on Sligh Boulevard, the Cherokee School, Grant Street School and Princeton Street School, the 1919 Phillips Theatre, the Rosalind Club, and several commercial and residential structures throughout the city. Several prime examples have been designated as Orlando Local Landmarks or are contributing structures in the Local Historic Districts and the National Register of Historic Places Districts.

We are very fortunate that so many examples of this style exist today in our city. In this calendar, you will find this style provides a picturesque quality that draws attention. I would like to thank the members of the Historic Preservation Board for their continued commitment to preserve our city's historic landmarks and districts. Thanks also to McCoy Federal Credit Union for sponsoring the Historic Preservation Board Calendar for the past 10 years.

A key part of our city's plan for strategic growth is recognizing, preserving, and celebrating our past. We continue to support our city's historic preservation efforts by recognizing and publicizing our city's history with programs such as this annual calendar, which helps educate our residents and visitors about the different themes, neighborhoods, and historic landmarks that make up the rich history of Orlando.

I hope you enjoy this year's calendar as we honor the unique architecture that truly makes Orlando, The City Beautiful.

Sincerely,

Buddy Dyer

ORLANDO CITY COUNCIL

| | | | |
|------------|------------------|------------|----------------|
| District 1 | Jim Gray | District 4 | Patty Sheehan |
| District 2 | Tony Ortiz | District 5 | Regina I. Hill |
| District 3 | Robert F. Stuart | District 6 | Samuel B. Ings |

1920 Orlando Facts and Statistics

- Population: 9,282
- Millage: 18 mills
- Mayor: Eugene Duckworth
- Chief of Police: C.A. Vestal
- There were 1,471 students registered at Orlando's four public schools
- There were 148 real estate agents
- March 25: Orlando's Main Street Fire Station opened
- Dr. P. Phillips Company Incorporated
- Dickson-Ives began construction on their "new building"
- 1st finger printing system in Orlando began
- July 1-11: Orlando held a rat killing week with prizes
- In December Joe Tinker arrived and later brought MLB Spring Training to Orlando
- Service and social clubs formed in Orlando in 1920 included the Rotary Club, The Lions Club, Knights of Columbus, and Business and Professionals Women's Club

The City of Orlando has produced this popular calendar since 1991 as a depiction of Orlando's treasured historic resources. The Historic Preservation Board has actively pursued the recognition and protection of the significant buildings, neighborhoods, objects, and landscapes of our diverse city since 1976. The HPB has designated 50 individual landmarks and six local historic districts. Orlando also has seven districts and twelve individual sites listed on the National Register of Historic Places. For more information on the City's Historic Preservation programs, contact Richard Forbes, Historic Preservation Officer, at 407.246.3350 or Heather Bonds, Historic Preservation Board Recording Secretary, at 407.246.3416. Please visit our website for expanded information about our historic preservation efforts: <https://www.orlando.gov/Our-Government/Departments-Offices/Economic-Development/City-Planning/Historic-Preservation>

Cover Photo: Lake Adair-Lake Concord National Register of Historic Places. Grace Phillips Johnson's house was designed by David B. Hyer. Constructed in 1928 for \$27,500, it is a "physical representation of her thinking, since she told the architect what she wanted". The 23-room home reflected her appreciation for the arts, originally including three murals by Florida artist Sam Stoltz and decorated with colorful tiles collected during her travels to South America. This classic Mediterranean Revival home has small carved ornamental details, rough textured stucco, undulating parapet walls and low sloping and conical roofs covered with mission tile. The main entry is located in a turret with carved stone detailing and pilasters surrounding the door with a balcony above. The May 26, 1929 Orlando Sentinel focused on the completed residence with pages of articles and ads describing every detail from the Sam Stoltz murals to advertisements from each sub-contractor. It is one of the most architecturally significant residences in Orlando and described as mainly "Spanish in design with blending of other suitable schools".

