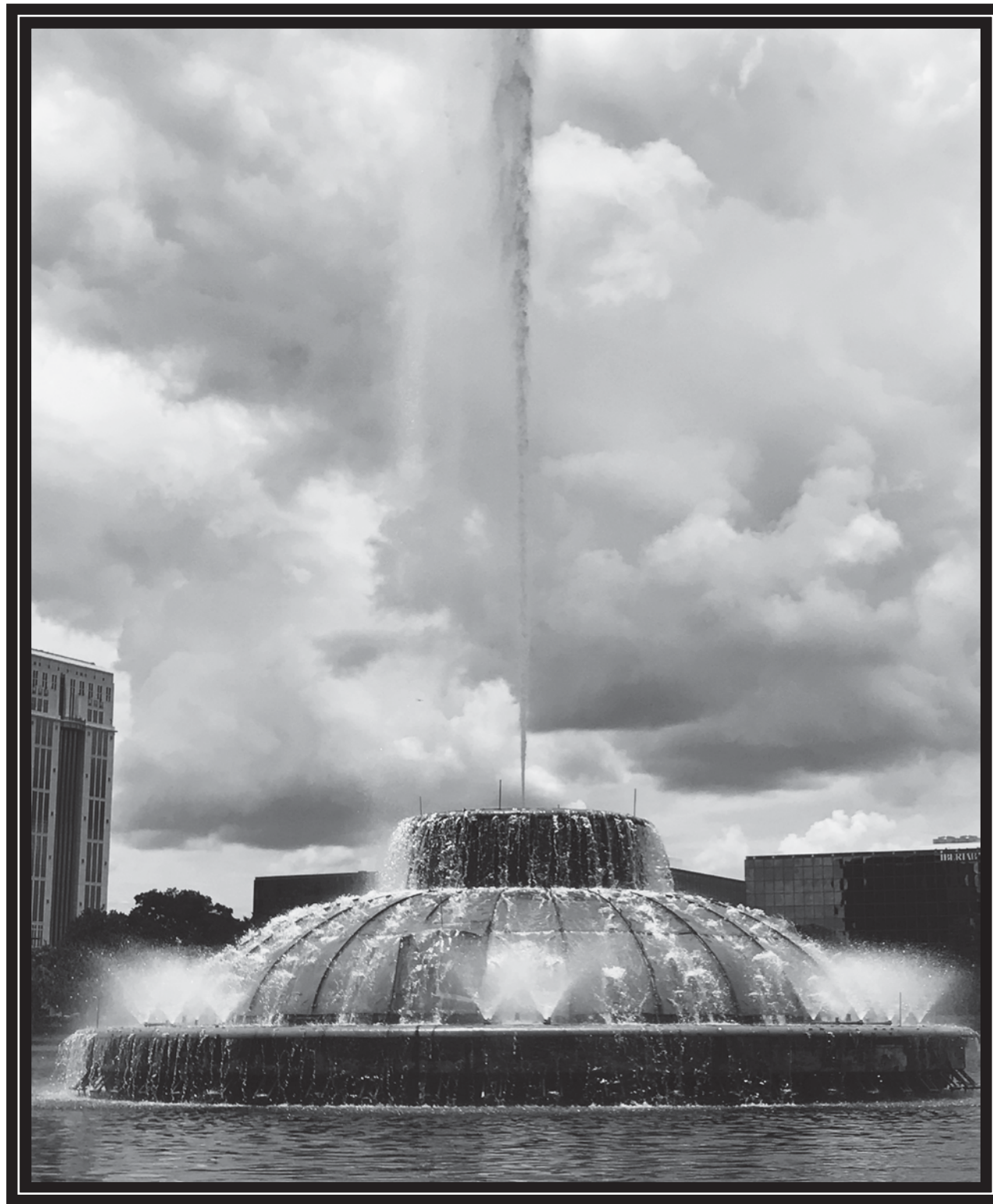


2018 Historic Preservation Board Calendar Orlando's Mid-Century Modern Architecture



Lake Eola Centennial Fountain • Photo by Elizabeth Randall



1514 Lake Daniel Drive • Photo By Courtney and Ken Hazouri

DECEMBER 2017

S	M	T	W	T	F	S
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FEBRUARY 2018

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JANUARY

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
	1 New Year's Day City Hall Closed Full Moon	2	3 Historic Preservation Board Meeting at 4 p.m.	4	5 Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP	6
7	8	9	10	11	12	13
14	15 Martin Luther King, Jr. Day City Hall Closed	16 Lake Eola Heights National Register of Historic Places District Established (1992)	17	18	19	20
21	22	23	24	25	26	27
28 Colonialtown South Historic District Established by Local Ordinance (2000)	29	30	31 Full Moon	Manfred Lopatka designed this lakefront home in the Palomar neighborhood in College Park for the Kramer family in 1964. The interior of the home features a two-story living room with floor to ceiling glass windows with views of the spring fed Lake Daniel. The ultra-modern stairs appear to float up to the second floor landing. They are supported by golden hued metal bars with staggered horizontal connectors. The landing creates a large open space for an office or a library. On the first floor, a teal screen wall with gold geometric shapes pops with color against the sleek white floors and black stair treads. This minimalist stair design was a popular concept with Mid-Century Modern aesthetics having clean and geometric lines. The exterior of this home is featured in the Month of March.		



2909 North Orange Avenue • Photo By Mark Cechman

JANUARY 2018

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MARCH 2018

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FEBRUARY

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<p>Mid-Century Modern evolved from Frank Lloyd Wright's philosophy of blending architecture into its surroundings and seamlessly melding the interior with exterior elements. In this example, the horizontal building surrounds a large courtyard. The curved ramp leads to a wide breezeway with decorative posts affixed to the exterior of the building. Large expanses of windows blend into the breezeway. The railings of the ramp exhibit a typical Mid-Century geometric staggered rectangular design. The flat roof with wide eaves provides a functional shelter from Florida's sun and rain. Constructed in 1958, it originally served as the Orlando Medical Dental Center and the Orlando Pharmacy. The 1959 Orlando City Directory lists Lloyd Svennegig, DDS and Calvin Willruth, dentist as the tenants.</p>				1	2	3
4	5	6	7	8	9	10
			Historic Preservation Board Meeting at 4 p.m.	1st Arbor Day Celebration in Orlando (1888)		
11	12	13	14	15	16	17
	Lincoln's Birthday		Valentine's Day			
18	19	20	21	22	23	24
				Washington's Birthday		
25	26	27	28	<p>Orlando in 1958, saw building permits spike to the highest records to that point. Eleven new subdivisions containing 222 acres were annexed into the City and an additional 720 acres were annexed, increasing the area of the City by approximately 1½ square miles. City officials moved into the new \$1.6 million City Hall on the southwest corner of South Orange Avenue and South Street. The City also approved a new \$35,000 bandshell at Lake Eola. 1958 saw the first opening of a 7-11 in Orlando. And the City ended with the recording of no fatal traffic accidents that year for the first time in 20 years. Nationally, in 1958, the US launched the Explorer 1 satellite, the first satellite to be launched by the United States; The Wham-O Company introduced the Hula Hoop; and the remote control was invented by the Zennith Corporation.</p>		



1514 Lake Daniel Drive • Photo By Scott Nichols

FEBRUARY 2018

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MARCH

APRIL 2018

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<p>Architect Manfred Lopatka was born in Germany and earned an architectural degree at the University of Lubeck. He arrived in the US in 1949 and opened an architectural firm in Winter Park in 1958. He counted notable Orlando architects Nils Schweizer, James Gamble Rodgers II, Jack Rodgers, and sculptor Albin Polasek, as friends and influencers of his work. He was an honorary member of the Civil Engineering Corps and a member of the Society of American Military Engineers. His first local design was the Mormon Church on Par Avenue where he utilized concrete block, steel, geometrical shapes of glass, and poured-in place concrete. He used these materials and design philosophies in his residential designs, including this residence for Sumner Kramer. The Kramer home, built in 1964, features a cantilevered entrance, walls of glass, and fins. The house is designed in orthogonal format, a term meaning right-angles, creating visual interest through size and varying roof heights. His grandson and local architect, Jarrod Lopatka, described his work as such: "Manfred's geometrical forms that embrace natural light with style, and delight the viewer with well-articulated, interesting spaces, are timeless jewel boxes that should sell themselves for generations to come."</p>				<p>1</p> <p>Full Moon</p>		<p>2</p> <p>Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP</p>		<p>3</p> <p>State of Florida Founded (1845)</p>					
4		5		6		7		8		9		10	
				<p>Historic Preservation Board Meeting at 4 p.m.</p>									
11		12		13		14		15		16		17	
<p>Daylight Saving Time Begins "Spring Forward"</p>												<p>Saint Patrick's Day</p>	
18		19		20		21		22		23		24	
				<p>Vernal Equinox</p>									
25		26		27		28		29		30		31	
								<p>1st Day of Passover</p>		<p>Full Moon</p>			



2301 South Summerlin Avenue • Photo By Mark & Stacy Jansen

MARCH 2018

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MAY 2018

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APRIL

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1 Easter	2 Lake Copeland Historic District Established by Local Ordinance (1984)	3	4 Historic Preservation Board Meeting at 4 p.m.	5	6 Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP	7
8	9	10	11	12	13 Thomas Jefferson's Birthday	14
15	16	17 Tax Day	18	19	20	21
22 Earth Day	23	24	25	26	27	28
29 Full Moon	30	Known as the Karst House, this lakefront home was built in 1955, for Lloyd Karst, a third generation citrus grower. He was vice-president of Karst, Inc. which managed thousands of acres of tangerine, orange, and grapefruit groves during the early 1950s through the late 1980s. The architect of the home was F. Earl DeLoe, who is best known as the architect of Rutland's, a menswear store, on the corner of Orange Avenue and Washington Street. DeLoe contributed to the design of the buildings in Griffin Park, which are on the National Register of Historic Places. DeLoe served as a draftsman during World War I and worked for the US Army as an architect during World War II. Mid-Century Modern embraces the clean, mod, functional, and sleek style of the period in architecture, as well as, interior design, clothing, and automobiles. New furniture materials developed during the war, such as plastics, resin, metals, laminates, and fiberglass, were utilized. The newly available materials allowed American designers to experiment and create new shapes, forms, and designs with endless creativity. Eclectic mixing of pieces also proved popular allowing home owners to mix man-made and natural pieces, various fabric patterns, and geometric shapes to create a unique atmosphere in their homes. The mixing of wood, metal, glass, and cloth furniture pieces and accessories in this living room is a great example of how a contemporary Mid-Century Modern living room would appear. Pillows and drapery, manufactured from heavy or nubby fabrics, had bold colors or patterns with floral, atomic-age, or ethnic motifs, as shown with this Indian-inspired curtain pattern.				



15 N.E. Ivanhoe Boulevard • Photo By Stephen Allen

APRIL 2018

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MAY

JUNE 2018

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<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
Built in 1962, this home is within the Lake Ivanhoe National Register of Historic Places district. It was designed for Dr. Walton Wall by Theodore G. Andrews. The centered front door is hidden behind a tall 3-part screen with gold anodized aluminum. Vertical stone panels accentuate each corner, window, and the entry. The interior is a fascinating time capsule capturing the owner's Cold War paranoia with looping and connecting rooms, a safe room, and door sweeps to ensure no one could spy or spray chemicals under the bedroom doors. The kitchen retains its 1960s appliances and built-in NuTone countertop blender-mixer.		1	2 Historic Preservation Board Meeting at 4 p.m.	3	4 Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP	5
6	7	8	9	10	11	12
13 Mother's Day	14	15	16	17	18	19
20	21	22 Lake Eola Heights Historic District Established by Local Ordinance (1989)	23	24	25	26
27	28 Memorial Day City Hall Closed	29 Full Moon	30	31	HAPPY HISTORIC PRESERVATION MONTH! Since 1973, the National Trust for Historic Preservation has instilled National and community pride, promoted heritage tourism, and proved the social and economic benefits of historic preservation. The City of Orlando celebrates each year with our Historic Preservation Awards which recognize property owners who take an active role in preserving and protecting their historic structures and the integrity of the City's historic districts. For information about nominating a site for an Orlando Historic Preservation Award or to view past winners, please visit: http://www.cityoforlando.net/city-planning/historicpreservation/historic-preservation-awards/	



410 North Orange Blossom Trail • Photo By Paul Hennessy

MAY 2018

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JULY 2018

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JUNE

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<p>The asymmetric, geometrical sign in front of the resort is typical of Mid-Century Modern signs. Seven colorful rectangular illuminated panels stretch through the oval neon-lettered logo sign. Two tubular posts connect the logo to the marquee, which has spelled out performers names since the resort opened in 1962. As more families owned cars, traveling increased and hotels and motor-inns sprung up across the country. Colorful neon signs advertised for each motel featuring unique logos or designs. These signs often touted if a motel had vacancy, color-TVs, swimming pools, or air-conditioning. Motor inns and motels peaked in the 1950s and 1960s but declined in the 1980s as chain hotels overtook the market. Today, collectors and museums have acquired old signs for their nostalgia, vintage appeal, and historic value as defining artifacts of the mid-century travel boom. Several of this historic signs, remain more for their iconic symbolism than for their advertising role. The Parliament House sign is mostly original as alterations were made after it was damaged by Hurricane Charley in 2004. The "Motor Inn" has been replaced by "Resort" and the colored rectangular panels have been replaced with rainbow-themed panels. Orlando's Parliament House, designed by Alan Berman, on the shores of Rock Lake is the only remaining motor inn from the Parliament House Motor Inn chain. As an entertainment venue it hosts a variety of shows including concerts, drag-shows, and one-person routines by performers including Chaka Khan, Cyndi Lauper, LeAnn Rimes, RuPaul, and The Village People.</p>				1	2	
3	4	5	6	7	8	9
			Historic Preservation Board Meeting at 4 p.m.			
10	11	12	13	14	15	16
		Orlando United Day Pulse Tragedy (2016)		Flag Day		
17	18	19	20	21	22	23
Father's Day			Lake Lawsona Historic District Established by Local Ordinance (1994)	Summer Solstice		
24	25	26	27	28	29	30
				Full Moon		



3616 Neptune Drive • Photo By Bob Egelston

JUNE 2018

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JULY

AUGUST 2018

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<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
1	2	3	4 Independence Day City Hall Closed	5	6	7
8	9	10	11	12	13	14
15	16	17	18 Griffin Park National Register of Historic Places District Established (1996)	19	20	21
22	23	24 Lake Cherokee Historic District Established by Local Ordinance (1981)	25	26	27 Full Moon	28
29	30	31	Mid-Century Modern is known for its geometric lines shown predominantly in residences with flat, angular, or steep A-frame rooflines. More dramatic rooflines are also characteristic of these fun retro homes which could resemble airplane wings or be “butterflied”, with two gables dipping to the middle, or zigzagged, as seen in this residence built in 1960. Mid-Century Modern homes often used large panes of glass, and therefore large overhangs would function to protect the glass and provide shade to the interior. Many overhangs contained exposed wood beams that would carry to the interior as beamed ceilings. Mid-Century designs also incorporated outdoor living spaces as part of the overall design with atriums, extensive patios, or block-wall courtyards. Blocks had various patterns, from circular or hexagons to stars or diamonds. Decorative block could be used as screen walls, fences, or pool enclosures. They were especially popular in hurricane-prone and tropical climate regions such as Florida. They allowed privacy, security, and shade, while allowing people to enjoy their outdoor surroundings. The first occupants of this fine Mid-Century Modern example were Robert Geller, an accountant with Wittenstein, Geller and Clanton, and his wife, Rita.			



101 East Central Boulevard • Photo By Julianna Russo

JULY 2018

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AUGUST

SEPTEMBER 2018

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<p>The Orlando Public Library, unveiled on August 7, 1966, was designed by architect John M. Johansen, who called it “a composition in monolithic concrete”. Also known as the “fortress of books”, it was designed for further expansion, which took place in 1985. The addition, designed by Duane Stark of Nils Schweizer’s architecture firm, expanded the library to an entire city block and meshed seamlessly with the original. The rugged textured surfaces were created by pouring concrete into wooden forms leaving a wood grain imprint in the finish. The exterior was designed to be maintenance free, requiring no painting or refinishing. The concrete features are enhanced by long vertical windows with bronzed aluminum trim and a dominant overhanging cornice. The brutalist design is considered one of the Central Florida’s most controversial structures, however, the varying rooflines, expanses of windows, and use of concrete make it a great example of Mid-Century Modern architecture in Orlando.</p>							1	2	3	4		
			Historic Preservation Board Meeting at 4 p.m.	William J. Brack elected 1st Mayor of Orlando (1875)								
5	6	7	8	9	10	11						
12	13	14	15	16	17	18						
	Left-Handers Day											
19	20	21	22	23	24	25						
26	27	28	29	30	31							
Full Moon												



601 North Fern Creek Avenue • Photo by David Billingsley

AUGUST 2018

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SEPTEMBER

OCTOBER 2018

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<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<p>Built in 1961, this building has historically served as offices for insurance, surety, and accounting businesses. The beige brick building has no windows on the front façade except those that face the courtyard leading inward to the entrance stairwell. From the street, the front doors are not visible, as the bifurcated staircase leads to two doorways on the north and south sides hidden from view. Bifurcated, or split staircases, are most commonly used as entrances to public buildings. In this case, they are centered in the back of a courtyard. Projecting can-lighting directs downward towards the stairs. A decorative concrete block wall forms a backdrop behind the stairs. Tall glass vertically-paned windows provide verticality to the horizontally-dominate building. The 1965 Orlando City Directory lists this building as the "Six-O-One North Fern Creek Bld" with various insurance, surety, and business counselors listed. Known today as The 601 Professional Building, it is located in the Colonialtown area east of downtown on the corner of N. Fern Creek Avenue and Concord Avenue.</p> <p>Orlando continued to grow and expand its municipal services in 1961. In that year, the municipal airport was renamed for Pat Herndon, in memory of the Superintendent of Public Works. Harry Leu deeded his estate and gardens to the City, who has cared for the botanical garden since. Nationally in 1961, Alan Shepard became the first American launched into space, the Peace Corps was established, and John F. Kennedy became the 35th President. Some of the popular movies in that year were Breakfast at Tiffany's, West Side Story, The Parent Trap, and Blue Hawaii starring Elvis Presley.</p>						1
2	3 Labor Day City Hall Closed	4	5 Historic Preservation Board Meeting at 4 p.m.	6	7	8
9	10	11	12	13	14	15
16	17	18	19 Orlando Post Office Established (1857)	20	21	22 Autumnal Equinox
23 Holden Parramore National Register of Historic Places District Estab. (2009)	24	25	26 Full Moon	27	28	29
30						



601 North Fern Creek Avenue • Photo By Melanie Finch

OCTOBER

SEPTEMBER 2018

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NOVEMBER 2018

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	1	2	3 Historic Preservation Board Meeting at 4 p.m.	4 Orlando Municipal Airport Dedicated (1928)	5 Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP	6
7 Florida Technological University (now UCF) opened (1968)	8	9	10	11	12	13
14	15	16	17	18	19	20 Downtown Historic District Established by Local Ordinance (1980)
21 Rosemere National Register of Historic Places District Established (2009)	22	23	24 Full Moon	25	26	27
28	29	30	31 Halloween	This image zooms-in on the concrete wall backdrop of the same location as the previous month. Mid-Century Modern design often created geometric patterns utilizing ornamental concrete blocks as fencing, pool enclosures, screen walls or as decorative architectural features, as seen here. Also referred to as "Breeze Blocks" or "Stone Screens", they were first used in the 1930s in Art Deco architecture as a transition from building to yard. They surged in popularity in the 1950s and 1960s in residential and commercial buildings. Today, only a limited number of sizes and patterns are readily available unless custom-made or designed. Stone screens are named for famed mid-century modernist Edward Durrell Stone who designed New York City's Radio City Music Hall, The Florida State Capital building, and the United States Embassy in New Delhi, India. After serving in the US Army during WWII, he returned and embraced rustic materiality and modular design.		



1111 East Park Lake Street • Photo by Steven Sibbald

OCTOBER 2018

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DECEMBER 2018

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NOVEMBER

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<p>This image focuses on a section of a metal decorative panel that is centered on the front façade of a small commercial structure. Long over-hanging eaves that create two canopies extend over the two individual steel doors that flank the panel. The teal-patina panel compliments the dark teal and light aqua block painting of the front of the building. The address is spelled out across the panel in tall, thin channel letters, as 1111 East Park Lake. This building is part of the Mills 50 Main Street District, a centrally located, culturally diverse, progressive, eclectic, urban district. The grass roots, member-based organization is made up of local business owners and residents, who foster Orlando’s most diverse neighborhoods by stimulating business, creating a walkable community, and promoting creative culture. Mills 50 is part of the national Main Street America accredited program, which includes a network of more than 1,200 neighborhoods and communities committed to creating high-quality places and building stronger communities through preservation-based economic development. Since 2008, The City of Orlando has established nine main street districts with each having its own unique characteristics and blend of businesses, restaurants, and community events.</p>				1	2	3
4	5	6	7	8	9	10
Daylight Saving Time Ends, "Fall Back"			Historic Preservation Board Meeting at 4 p.m.			
11	12	13	14	15	16	17
Veteran’s Day	Veteran’s Day Observed					
18	19	20	21	22	23	24
				Thanksgiving Day City Hall Closed Fort Gatlin Established (1838)	City Hall Closed Full Moon	
25	26	27	28	29	30	



1515 Lake Daniel Drive • Photo By Susan Staehler

NOVEMBER 2018

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DECEMBER

JANUARY 2019

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<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<p>Constructed in 1959, this home features many quintessential Mid-Century Modern characteristics with the butterfly roof line, large panes of glass, decorative wall, and overall horizontality. Exterior texture and visual interest is created by thin vertical block pieces mortared into the wall and protruding from the surface in a similar pattern to the spacing and reverse gaps of the low block wall. The architect was Ernest Rapp, a well-known commercial and residential architect. He designed this home for himself and his family. Rapp was born in Vienna, Austria in 1918. After months of persecution from Nazis, he escaped Austria and immigrated to the United States in 1939. He served in the US Army and Engineering Corps during World War II. After the war he studied architecture at Columbia and NYU. Prior to moving to Orlando in 1956, he was a registered architect in New York specializing in restaurants and subdivision design. In Orlando, Rapp became one of the foremost architects specializing in housing for the elderly. His high rise towers in Orlando include Kinneret, Lucerne Towers, Magnolia Towers, Orlando Central Towers, Baptist Towers, and Calvary Towers. He also designed similar buildings in Miami, Jacksonville, St. Petersburg, Atlanta, and Nashville.</p>						1
2 First Day of Hannukah	3	4	5 Historic Preservation Board Meeting at 4 p.m.	6	7 Downtown Historic Walking Tour, 9:30 a.m. Call 407.246.3789 to RSVP	8
9	10	11	12	13	14 McCoy Federal Credit Union Established (1954)	15
16	17	18	19	20	21 Winter Solstice	22 Full Moon
23 Lake Adair-Lake Concord National Register of Historic Places District Established (2011)	24 City Hall Closed	25 Christmas Day City Hall Closed	26	27	28	29
30	31 New Year's Eve					



Historic Preservation Board

Alyssa Benitez, Chairperson

Laurie Burns

Mark Lewis

Lucie Ghioto

Scott Sidler

Sean Lackey

Jeffery Thompson

Tim Lemons

Dena Wild

The 2018 Historic Preservation Board calendar celebrates Orlando's rich history. This year we are proud to showcase some of our local residences, commercial buildings, and even our iconic fountain in Lake Eola that reflect the simplistic beauty of the "Mid-Century Modern" architectural style. Typically associated with the 1950's and 1960's this unique style of architecture actually developed over a span of five decades between the 1930's and 1970's.

Each photograph selected represents a distinctive element, feature, or design that defines Mid-Century Modern architecture or styling. These images represent the height of Mid-Century Modern's popularity spanning from 1955-1966. This year, the competition guidelines stretched outside the historic preservation districts allowing submissions to represent this theme throughout the entire City limits, offering us a glimpse of historic resources not eligible in past Historic Preservation Calendars.

I would like to thank the members of the Historic Preservation Board for their continued commitment to preserving our City's historic landmarks and districts. Thanks also to McCoy Federal Credit Union for sponsoring the Historic Preservation Board Calendar for the past eight years.

A key part of our City's plan for strategic growth is recognizing, preserving and celebrating our past. We continue to support our City's historic preservation efforts by recognizing and publicizing our City's history with programs such as this annual calendar, which helps our residents and visitors learn about the different elements, neighborhoods and historic landmarks that make up the rich history of our City.

I hope you enjoy this year's calendar as we honor the unique details and rich history that truly make Orlando, the City Beautiful.

Sincerely,

Buddy Dyer
Mayor

ORLANDO CITY COUNCIL

District 1	Jim Gray	District 4	Patty Sheehan
District 2	Tony Ortiz	District 5	Regina I. Hill
District 3	Robert F. Stuart	District 6	Samuel B. Ings

This year, the City of Orlando Historic Preservation Calendar features structures representing Mid-Century Modern throughout the City limits. Celebrating our recent, memorable, and nostalgic past, this calendar includes images of residences, commercial structures, interior furnishings, and a historic sign. Each image selected exemplifies a defining characteristic or feature of Mid-Century architecture or design. Included are examples of unique roof lines like the zig-zagged or the butterfly roofline, patterned concrete block walls, cantilevered entrances, and the use of textured surfaces. These images represent the distinctive sleek, angular, and geometric features incorporated in Mid-Century design. Mid-Century Modern is a term encompassing architecture, art, fashion, and interior design spanning 5-decades between the late 1930s to early 1970s. It is most associated with the 1950s and 1960s, defining an exciting and advancing period in American history including the Space Race, Cold War, Civil Rights movement, and urban renewal. Orlando saw some of its most progressive years during this time with extreme population growth, the establishment of prominent businesses, and new infrastructure including I-4.

Orlando has a wonderful collection of Mid-Century Modern structures. Local and national architects designed unique structures including Manfred Lopatka, Ernest Rapp, F. Earl DeLoe, Theodore G. Andrews, William Pauley, and John Johansen, whose work is represented in this calendar. Mid-Century architects, such as them, developed unique architectural philosophies and construction methods experimenting with walls of glass, heavy cantilevered designs, concrete materials, and unusual rooflines. Some Mid-Century architects like Lopatka, Rapp, and DeLoe, served during WWII as draftsman or part of the Civil Engineering Corps honing their architectural skills. New technologies and materials introduced during the war such as air-conditioning, electric appliances, aluminum, and plastics became inspirational tools for new design. Due to war time rationing, ornate and fanciful ornamentation was limited; thus, experimenting with form, texture, materials, and floor plans resulted in the unique characteristics that define Mid-Century Modern. The use of steel, glass, and concrete created visually strong buildings representing America's social progressiveness, emerging corporate powers, and advancing technologies. This exciting design period represented, not only American progression, but also many advances for the City of Orlando. Thus, Mid-Century Modern is a style that should be celebrated and preserved as part of our American and local heritage.

One of Orlando's most seen Mid-Century Modern structures is our ionic fountain in Lake Eola. The cover of this year's calendar, photographed by Elizabeth Randall, features the centerpiece of Lake Eola Park. The domed fountain, which spouts water up to 100 feet in the air was dedicated in 1957 to commemorate the City's centennial of becoming the County seat and gaining recognition by the U.S. Post Office. Its formal name is the Linton B. Allen Memorial Fountain, named for an Orlando banker who suggested the idea for a grand fountain after a trip to Europe. It was designed by William C. Pauley, a landscape architect from Atlanta. What has come to be a defining symbol of Orlando, wasn't initially embraced by some citizens who mocked it as a giant Jell-O mold, a lost UFO, or Venusian artifact. However, after over 60 years, Orlando has embraced its fountain which is now featured prominently on our City Flag, Seal, banners, street signs, and countless postcards. The mid-century design of the fountain might be the most valid reason that it has been accepted as our City's symbol, as Orlando had its greatest growth period from the 1950s-1970s. During the mid-20th century, Orlando grew from a small citrus town to a nationally recognized city with the opening of Lockheed Marietta and the headquarters of Minute Maid in 1956, and the establishment of Florida Technological University (UCF) in 1968. Also in 1968, at the Cherry Plaza Hotel on the shores of Lake Eola, Walt Disney announced the plans for Walt Disney World, cementing Orlando's prominence as a world-renowned City.

The City of Orlando has produced this popular calendar since 1991 as a depiction of Orlando's treasured historic resources. The Historic Preservation Board has actively pursued the recognition and protection of the significant buildings, neighborhoods, objects, and landscapes of our diverse city since 1976. The Board has designated 47 individual landmarks and six local historic districts. Orlando also has six districts and twelve individual sites listed on the National Register of Historic Places. For more information on the City's Historic Preservation programs, contact Richard Forbes, Historic Preservation Officer, at 407.246.3350 or Heather Bonds, Historic Preservation Board Recording Secretary, at 407.246.3416. Please visit our website for expanded information about the selected images or our historic preservation efforts:

<http://www.cityoforlando.net/city-planning/historic-preservation/>

